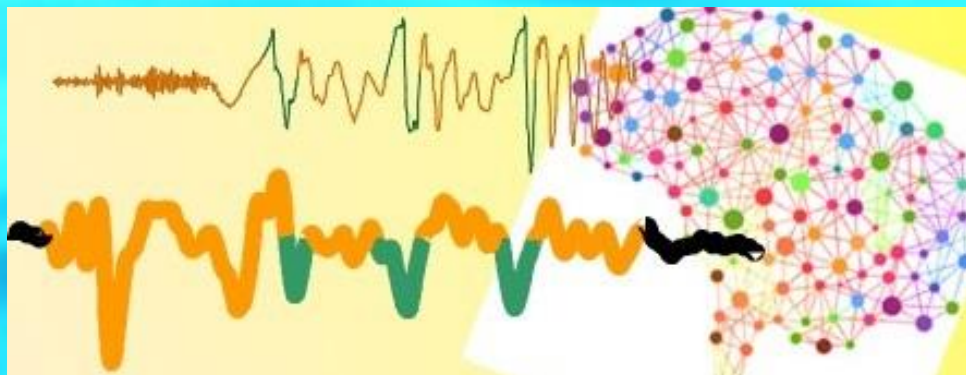


In The Name of GOD



دانشگاه علوم بهزیستی و توانبخشی

Speech-ABR; Stimulus & Recording Parameters



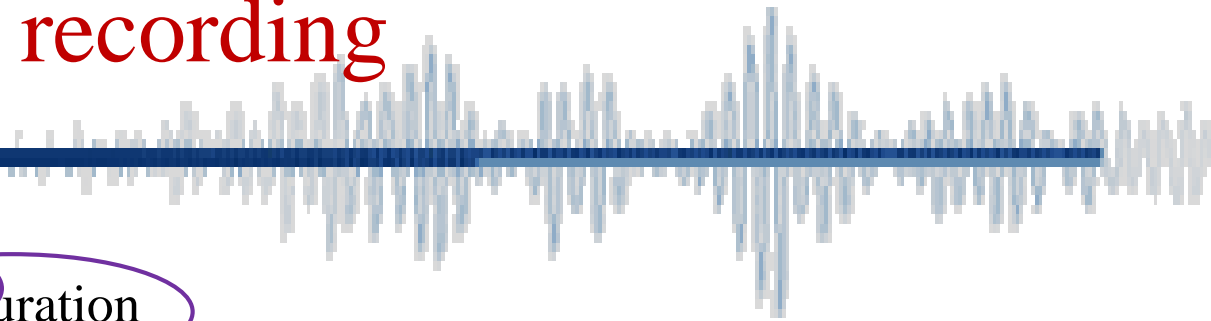
Mohanna Javanbakht

PhD of Audiology

University of Social Welfare & Rehabilitation Sciences

m.javanbakht@yahoo.com

Evoked potential recording



Stimulus parameters

Type

Duration

Intensity

Polarity

Rate

Masker

Ear

Transducer

Recording parameters

Electrodes

Sampling

Time window

Averaging

Filtering

Arousal state

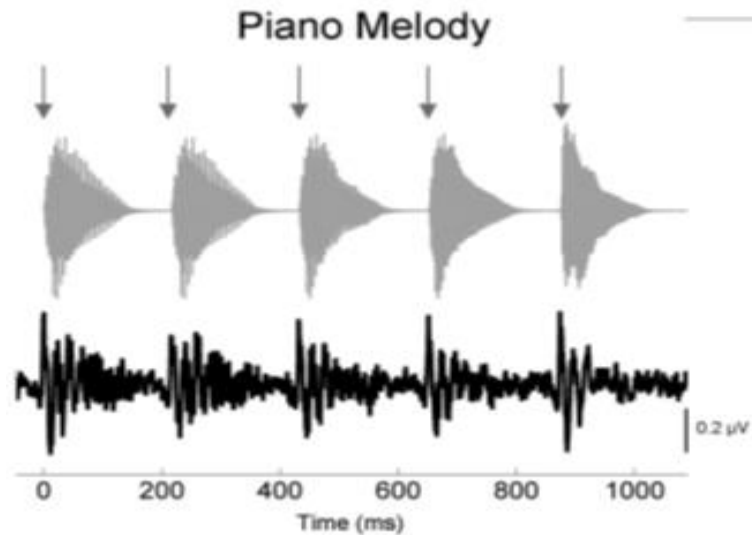
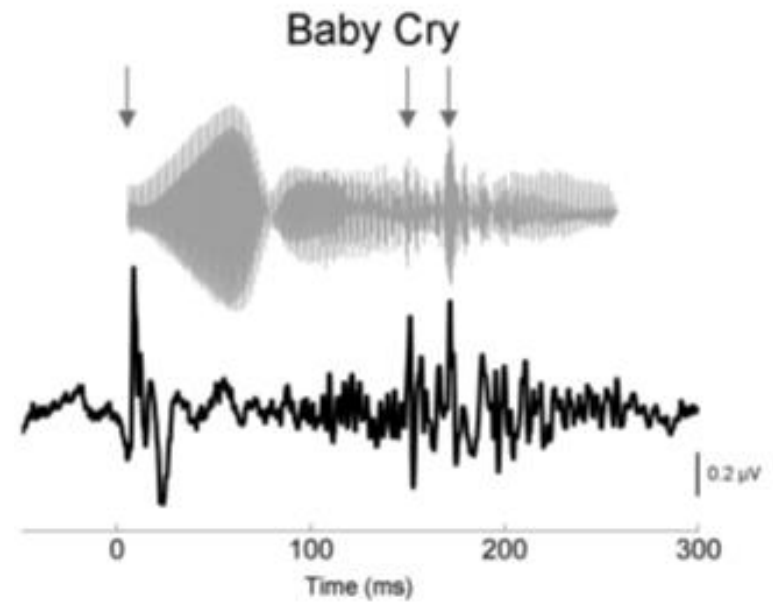
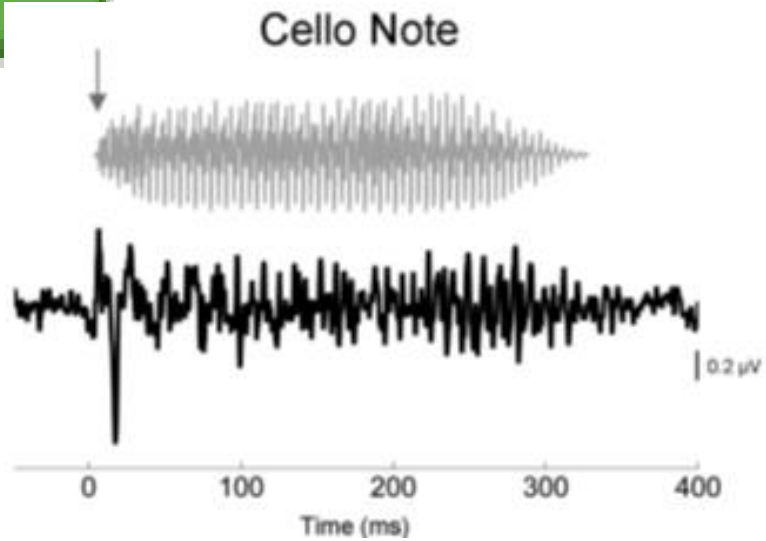
Analysis protocols

Timing

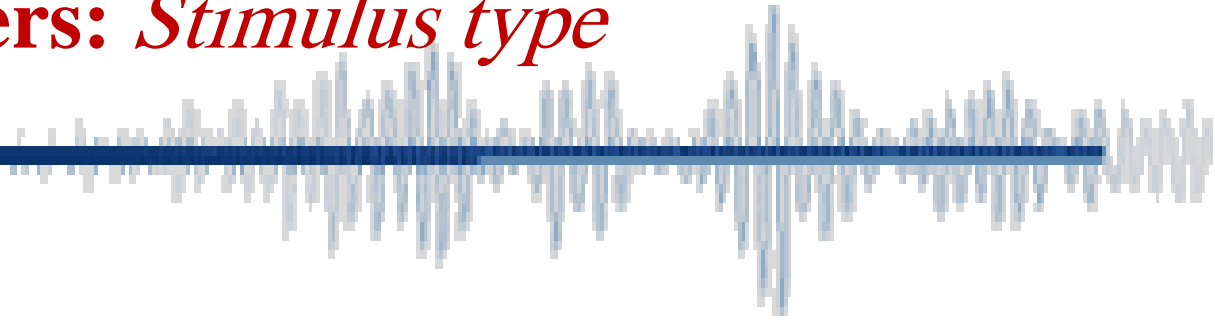
Magnitude

Fidelity

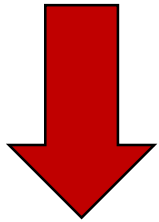
Stimulus parameters: *Stimulus type*



Stimulus parameters: *Stimulus type*



Speech (synthetic, natural, hybrid)
music,
non-speech vocal sounds,
environmental sounds,
etc.



محرکات گفتاری و موسیقایی در
Complex-ABR استفاده می شوند.

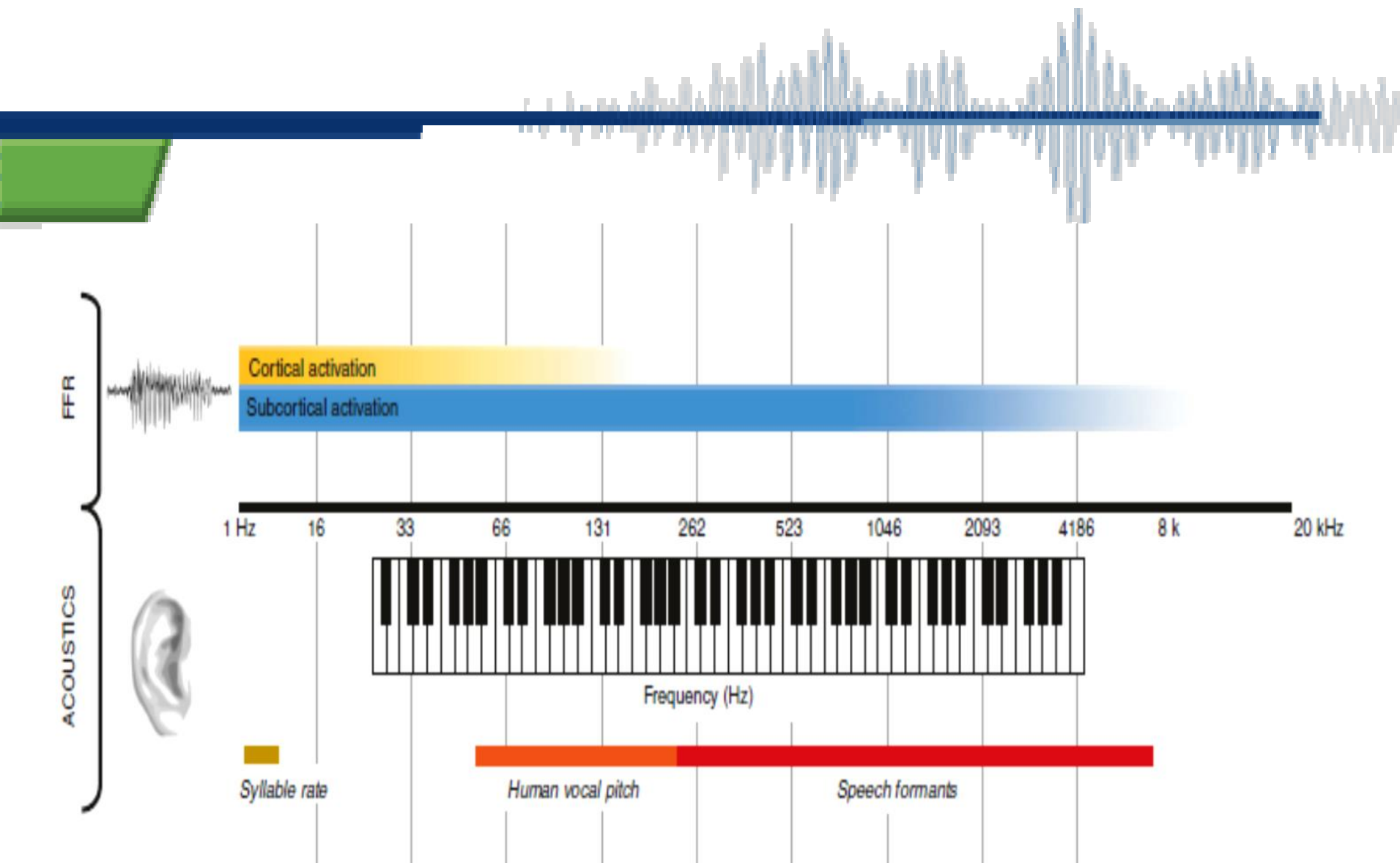
examine how different sounds are turned into neural code

Stimulus parameters: *Stimulus type*



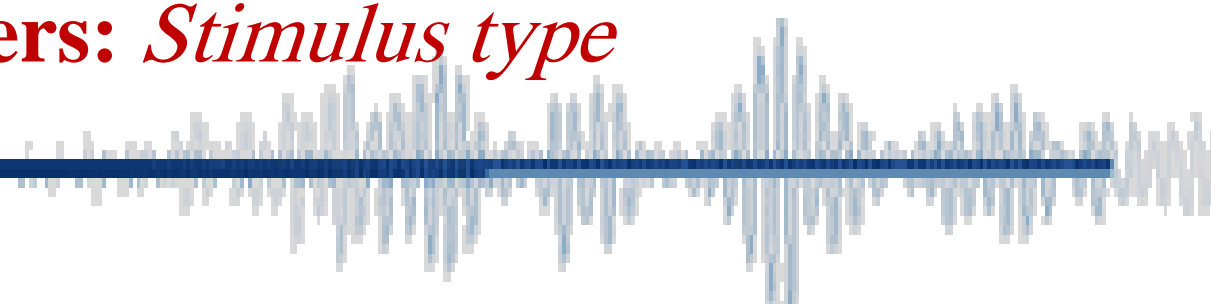
Sense of sound





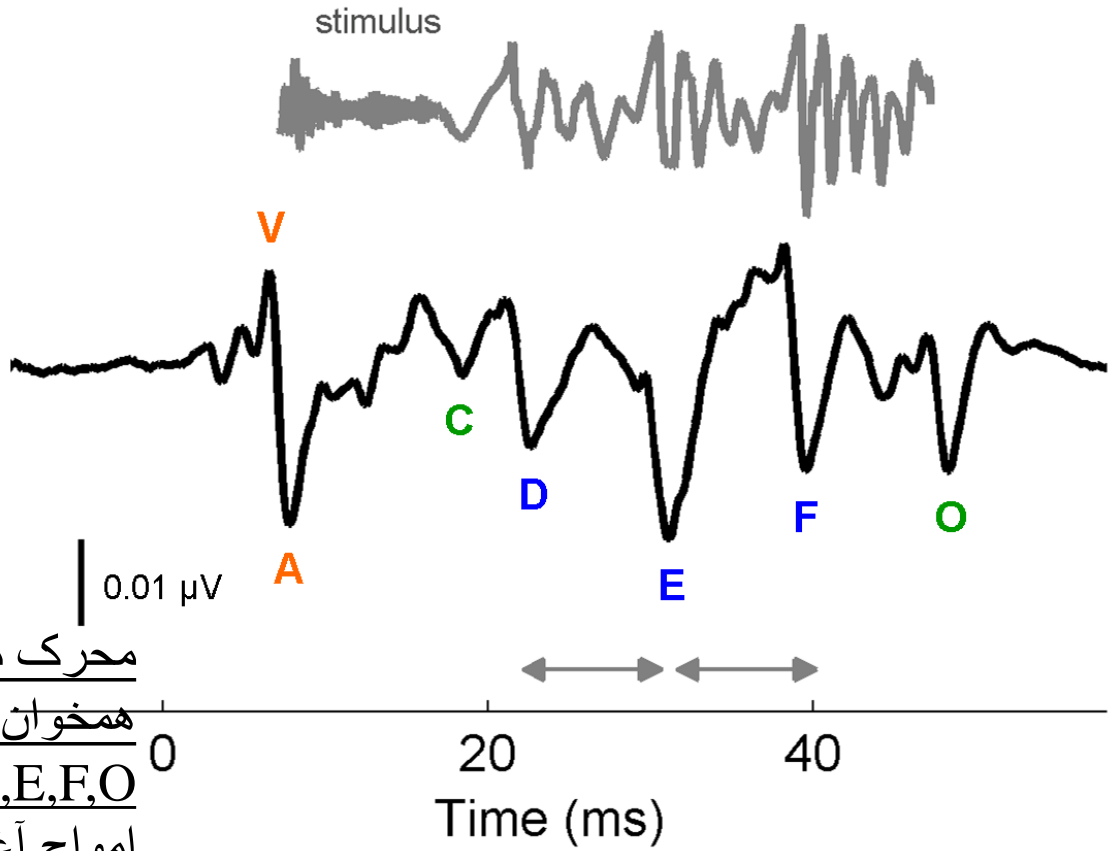
NATURE COMMUNICATIONS | (2019)10:5036 | <https://doi.org/10.1038/s41467-019-13003-w> | www.nature.com/naturecommunications

Stimulus parameters: *Stimulus type*



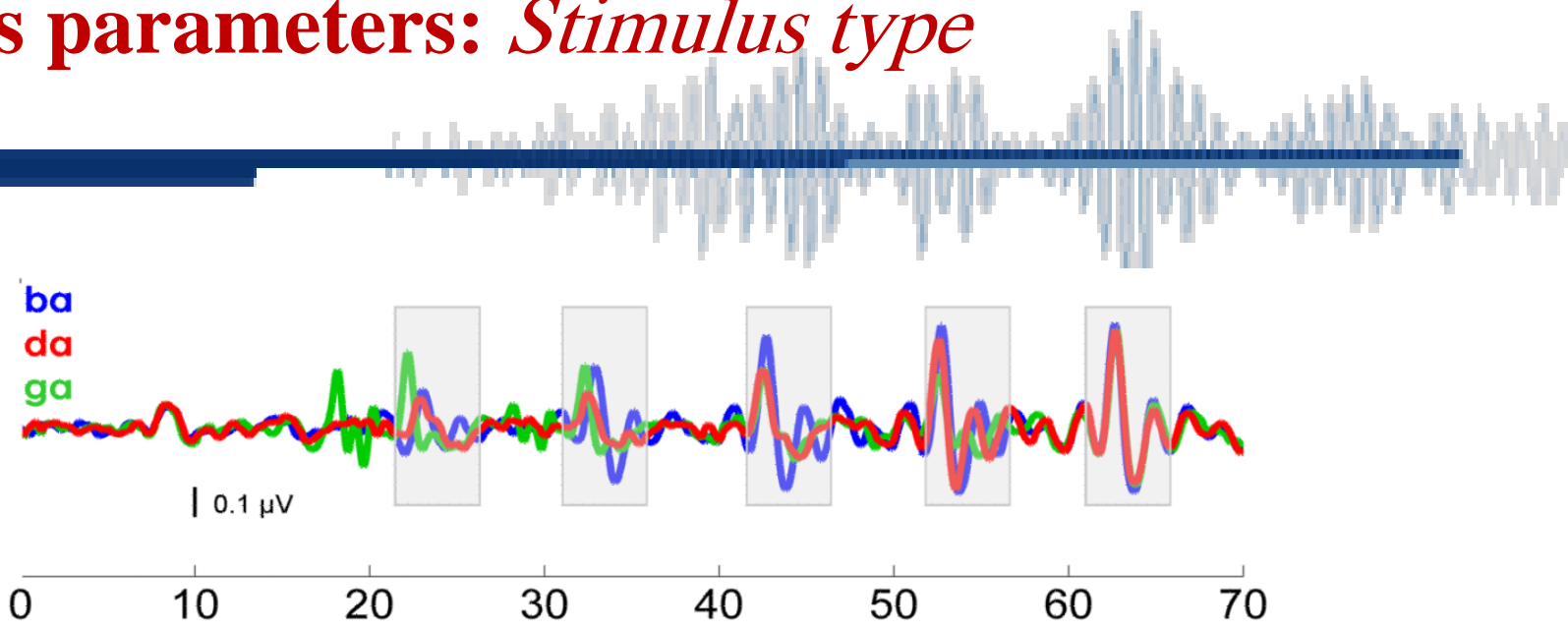
Transient:
 well-defined temporal features
 -strong attacks
 -amplitude bursts

Sustain:
 $F_0 < 500$ Hz



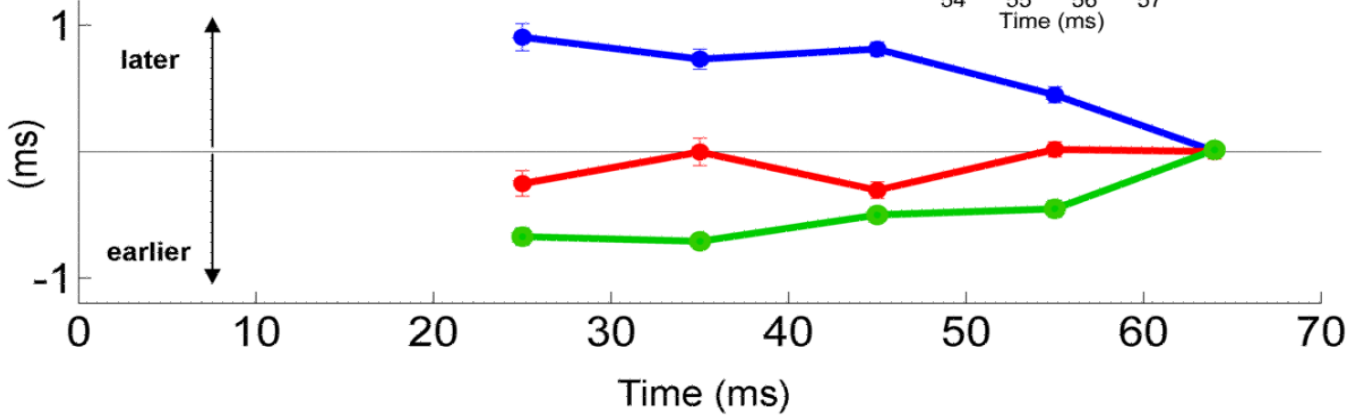
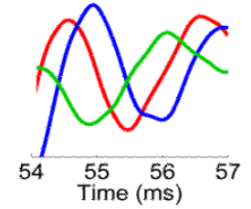
محرك مرسوم در Speech-ABR، محرك
همخوان- واكه /da/ است. امواج آن،
V,A,C,D,E,F,O است.
امواج آغازين يا onset :V,A
امواج ياياني يا offset :O

Stimulus parameters: *Stimulus type*



برخی محرکات گفتاری مورد استفاده در S-ABR:

/da/, /ga/, /ba/

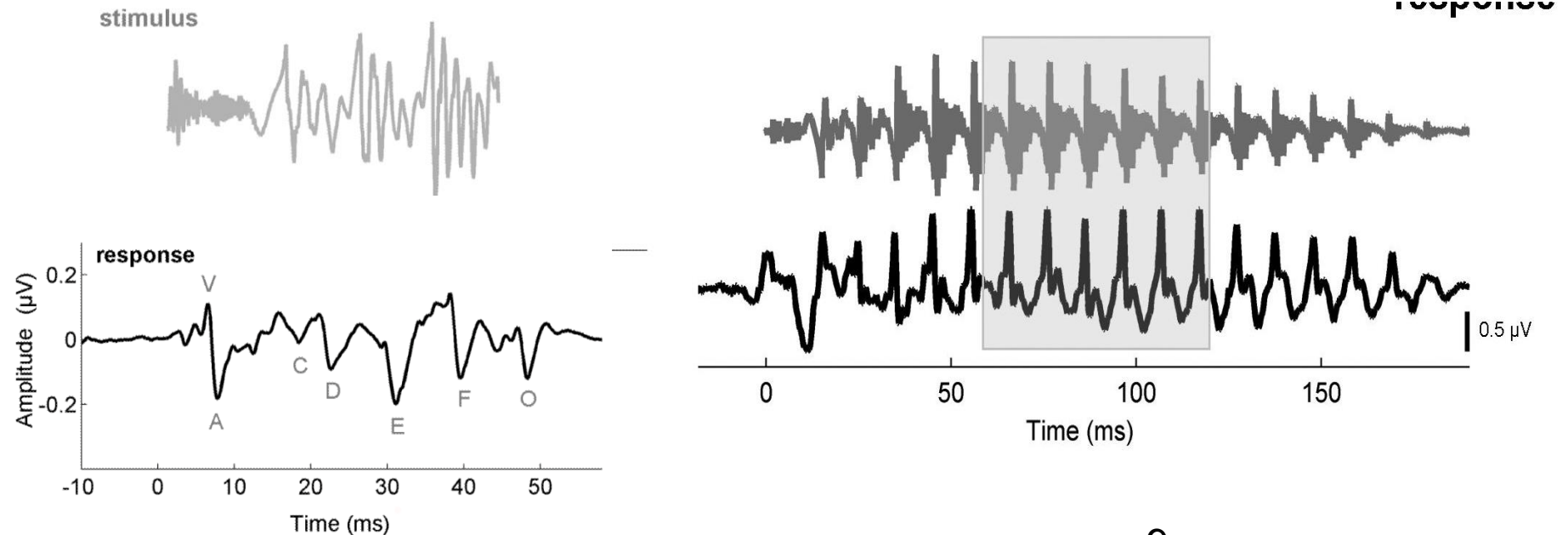


Stimulus parameters: *Stimulus duration*

short: **40 ms** to 100 ms minimizes recording time

long: 100 ms to 500 ms maximizes naturalness

More???



Stimulus parameters: *Stimulus intensity*

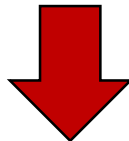


1/ Supra Threshold
(60-80 dB SPL)

2/ Overall effects of intensity on AEP

3/ Increase Intensity:

- Transient Part 10dB///// 0.6 Lat. decrease
- Sustain/ FFR part 10dB///// 1.4 Lat. Decrease



Different neural processing for the transient and sustained part of the speech-ABR response

Stimulus parameters: *Stimulus polarity*

Rare. = Cond.= Alt.

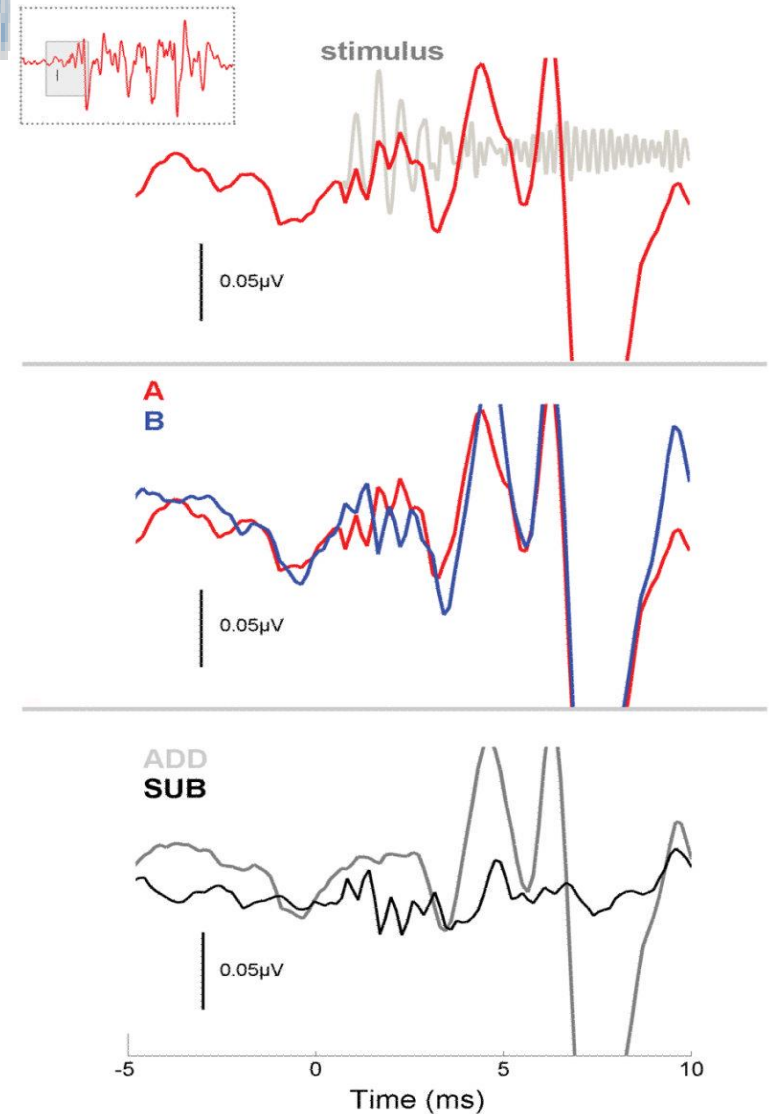
Alt.

*Disadvantages.....

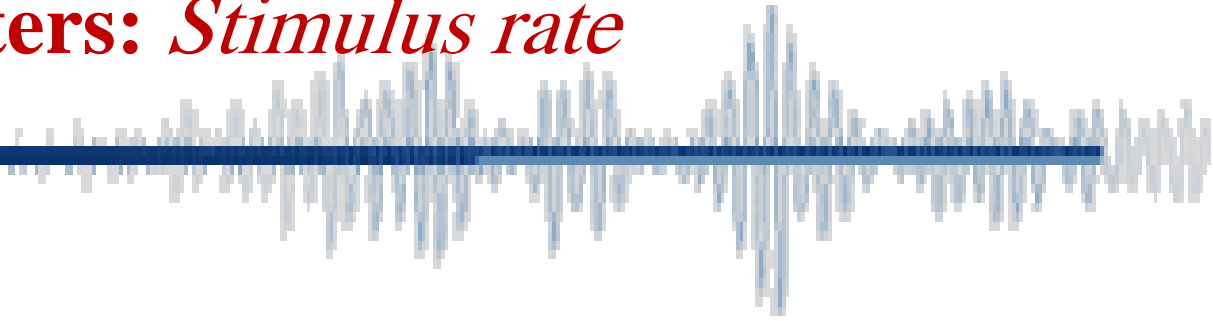
Decrease HF amplitude

*Advantages

Decrease Artifacts, ground Noise, CM



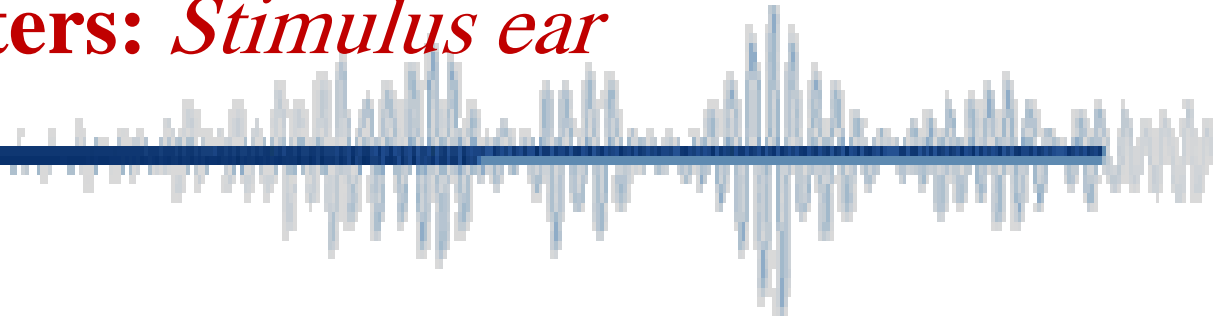
Stimulus parameters: *Stimulus rate*



rate: dependent on stimulus duration

10.9 Stim/Sec

Stimulus parameters: *Stimulus ear*



Monaural Stimulation:

separate norms should be collected for each ear

monaural is preferred for children

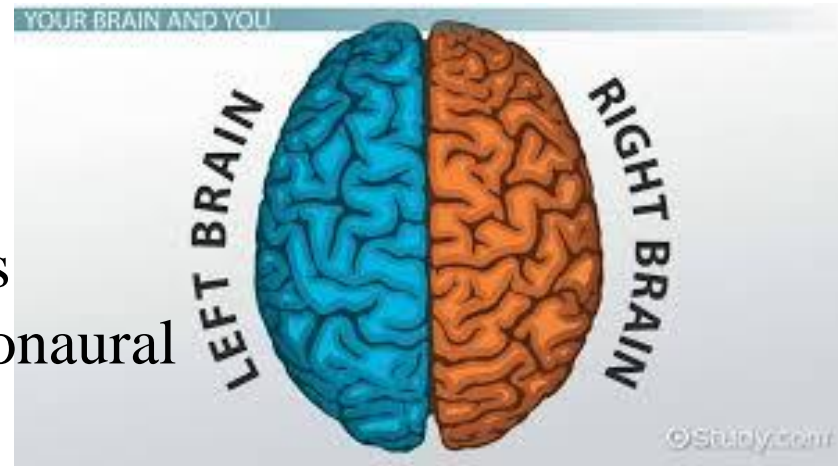
$R=L$ (no laterality at BS level)

$R \geq L$ (Language processing Laterality)

Binaural Stimulation:

maximizes response characteristics

binaural is more realistic than monaural



*BIC

Stimulus parameters: *Stimulus transducer*

Ear inserts..... minimizes stimulus artifact



Stimulus parameters: *noise and masking*

Ipsilateral.....

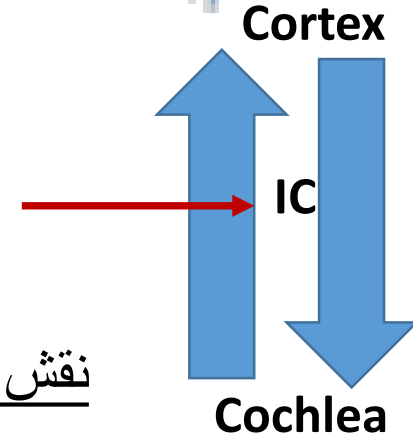
Contralateral.....

Bilateral.....

Speech in noise comprehension

Efferent system evaluation

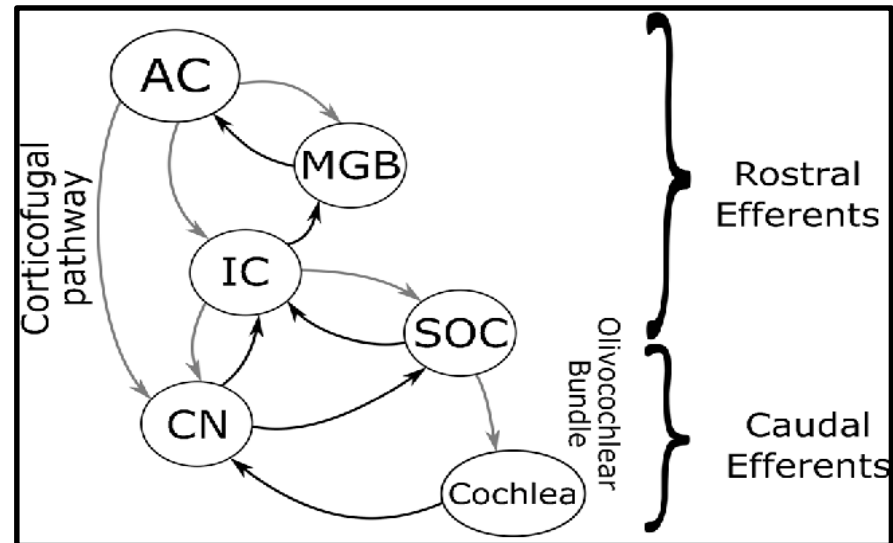
نقش IC در پاسخ Speech-ABR بارز است



گزارش برتری های پردازشی در
موسیقی دانان، دوزبانه ها و چندزبانه ها

اختلال پاسخ در اوتیسم و اختلالات
یادگیری و دیسلکریا

قابل کاربرد در پایش نتایج اثرات
توانبخشی CAPD یا اختلالات پردازش
شنوایی مرکزی



Collection Protocol Setup

Protocol Name: **BMRK: BioMARK Default**

Add New **Make Default** **Delete**

Recording **Stimulus** **Amplifier** **Labels/Calculations**

Transducer: **Insert Earphones** Insert Delay (ms): **0.80**

Ear: **Right** Stim Rate (per sec) **10.90**

Polarity: **Alternating** Trigger In

Intensity: **80** **dB SPL** Intensity Step: **5**

Continuous Stimulus Trigger Out Pulse

Stimulus Type Dependent Values

Stimulus Type: **Custom** Ipsilateral Masking Parameters

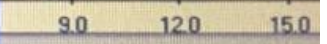
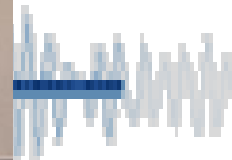
Masking Type: **Quiet (None)**

WAV File: **BioMAP_da.wav**

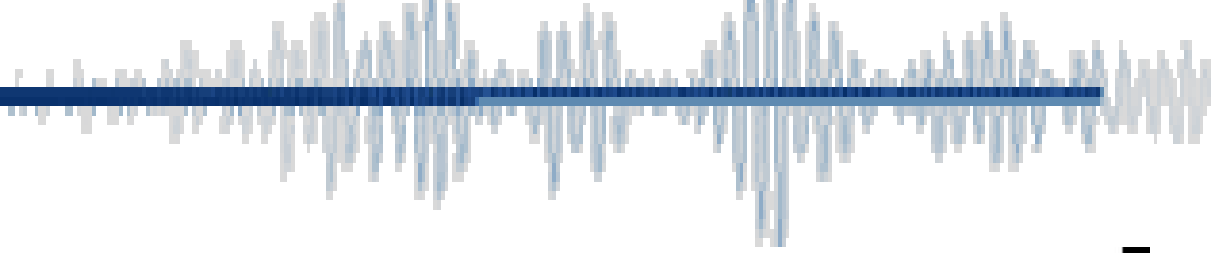
Masking Parameters

Masking Type: **None**

Save **Save As** **OK** **Cancel** **Apply**



Recording parameters: *Arousal and attention*



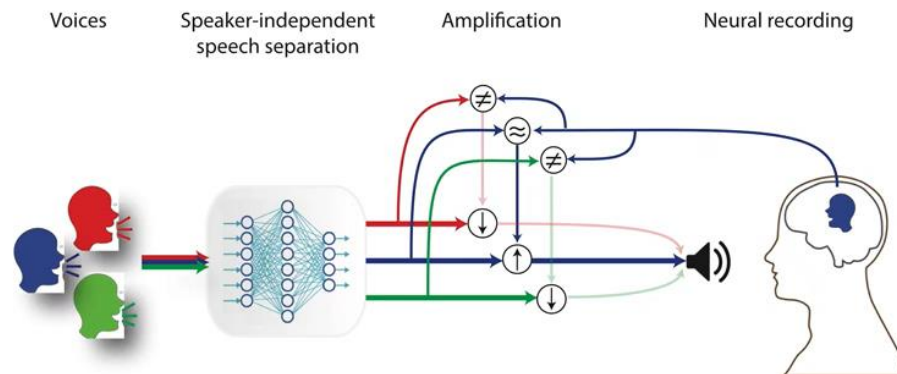
Sleep or Awake ???

Active or Passive??

آزمودنی بهتر است در حالت
بیدار و غیرفعال باشد.

Attention Effect

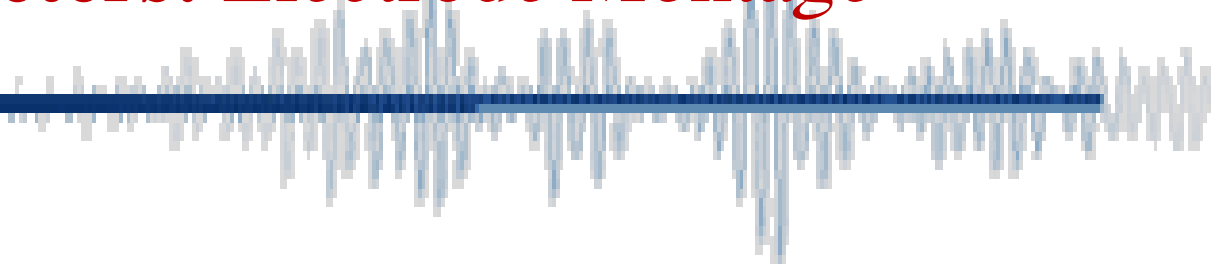
Brain-controlled hearing aid



Listener's brainwaves are compared with sound sources to determine and amplify the attended talker

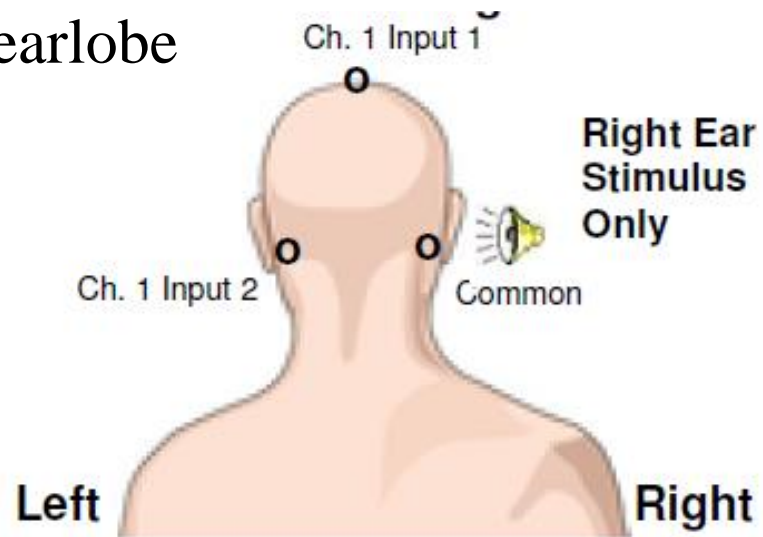
Cong, H., O'Sullivan, J., et. al., *Science Advances*, 2019

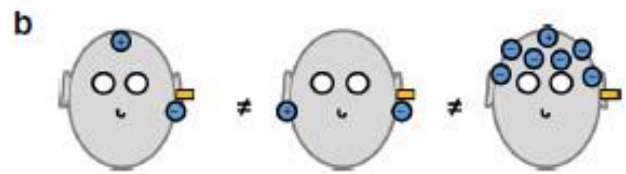
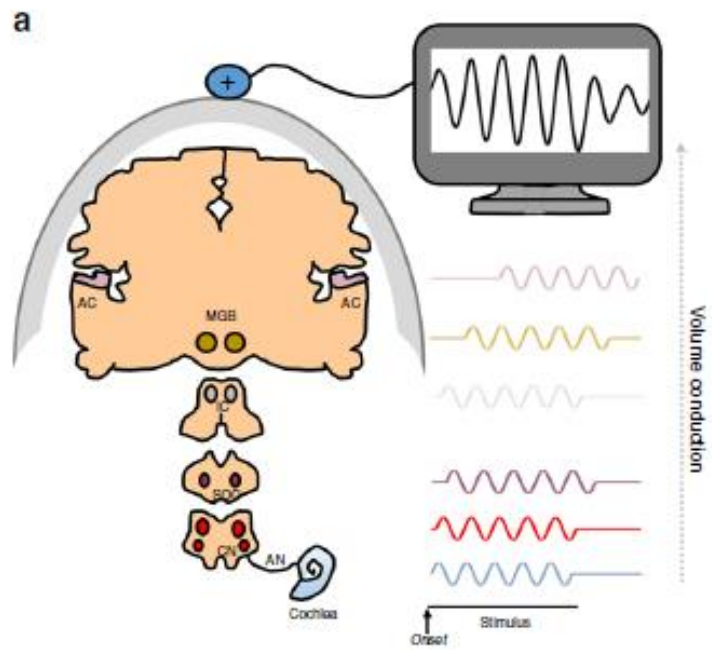
Recording parameters: *Electrode Montage*



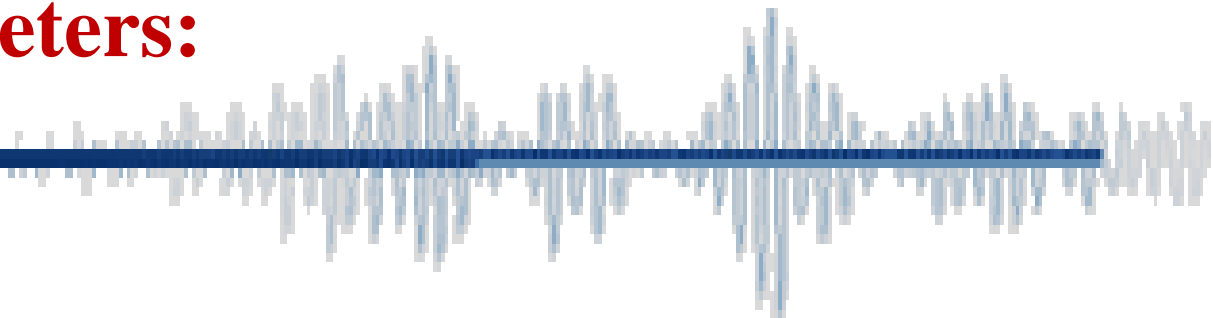
vertical montage ???

- *active Channel: Cz; (FPz?)
- *reference: earlobe(s); (mastoid ?) ipsi
- *ground: forehead or opposite earlobe





Recording parameters:



Sampling Rate:

6000-20000 Hz

Filtering:

low pass cutoff: 2000-3000 Hz

high pass cutoff: 30-100 Hz

(1-3000 Hz)

Speech-ABR Time Window :

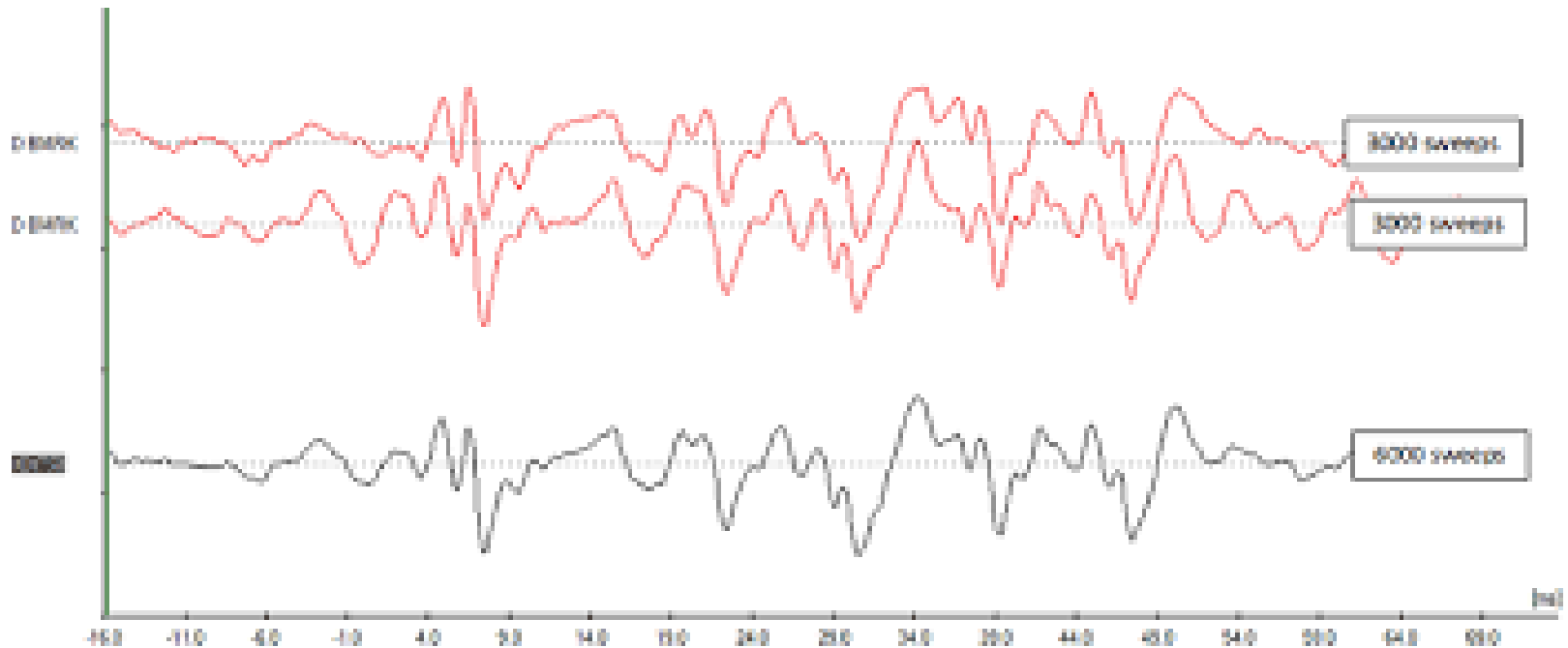
begin 10-50 ms before stimulus onset to back to rest

دریجه زمانی طولانی تر نسبت به ABR مرسوم

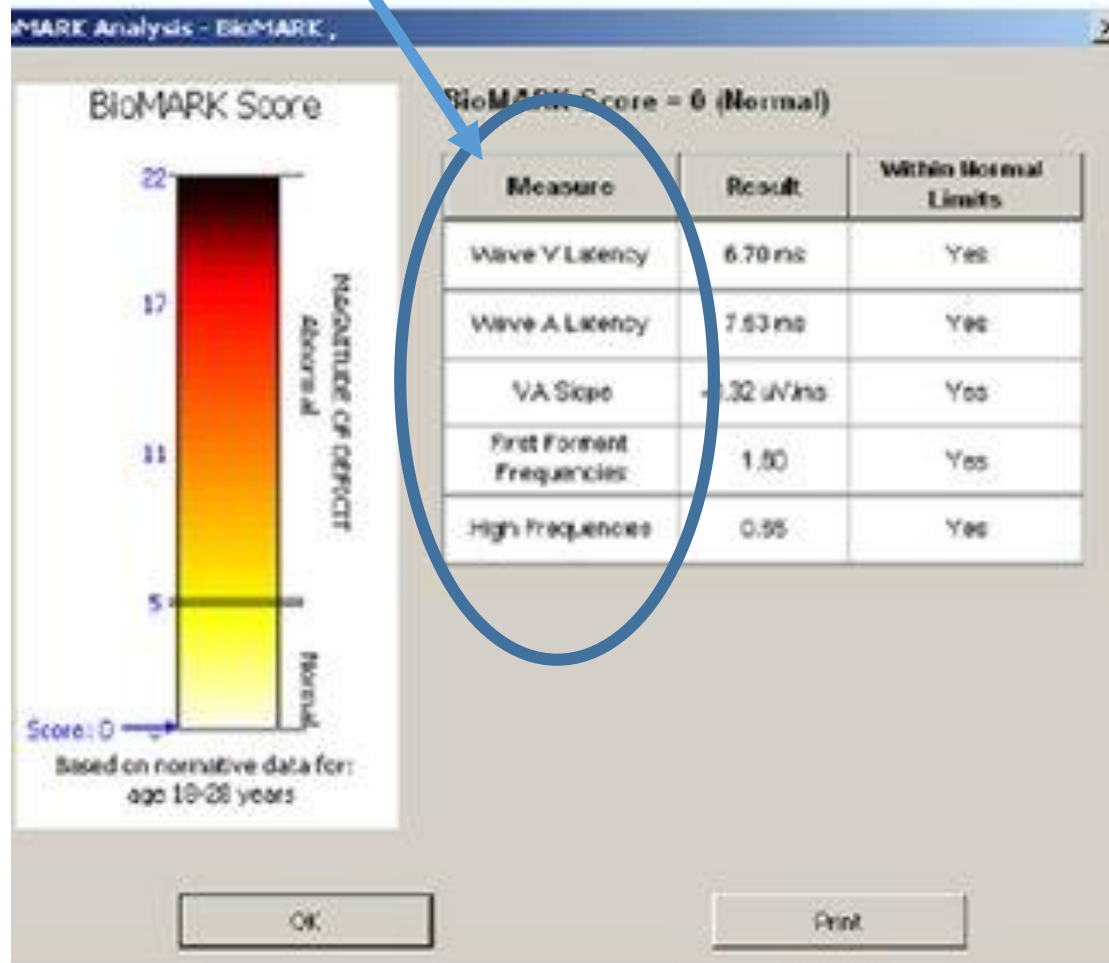
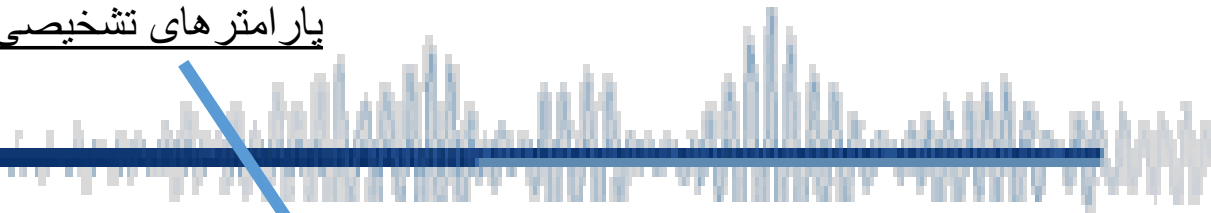
Recording parameters: *Averaging*

Signal Averaging:

2 or more sub-averages of 2000-3000 sweeps
determine response reproducibility



پارامترهای تشخیصی S-ABR





NIH Public Access

Author Manuscript

Ear Hear. Author manuscript; available in PMC 2011 June 1.

Published in final edited form as:

Ear Hear. 2010 June ; 31(3): 302–324. doi:10.1097/AUD.0b013e3181cdb272.

Auditory brainstem response to complex sounds: a tutorial

Erika Skoe^{a,+} and Nina Kraus^{a,b}

Aud Vestib Res (2019);28(2):75–86.

REVIEW ARTICLE

Speech-evoked auditory brainstem response: a review of stimulation and acquisition parameters

Abdollah Moossavi¹, Yones Lotfi², Mohanna Javanbakht^{2*}, Soghrat Faghihzadeh³

¹- Department of Otolaryngology, School of Medicine, Iran University of Medical Sciences, Tehran, Iran

²- Department of Audiology, University of Social Welfare and Rehabilitation Sciences, Tehran, Iran

³- Department of Biostatistics and Epidemiology, Zanjan University of Medical Sciences, Zanjan, Iran

Medical Hypotheses 132 (2019) 109355

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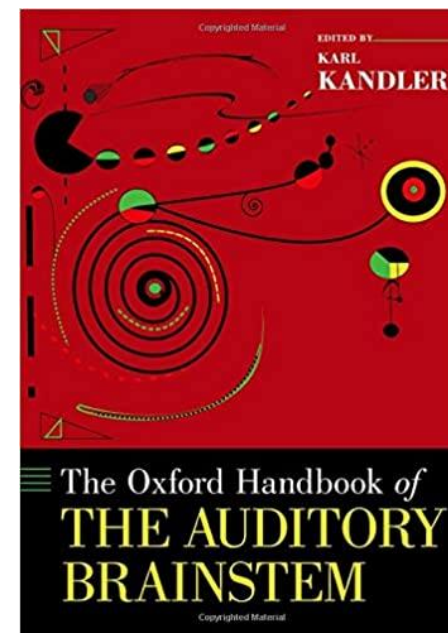
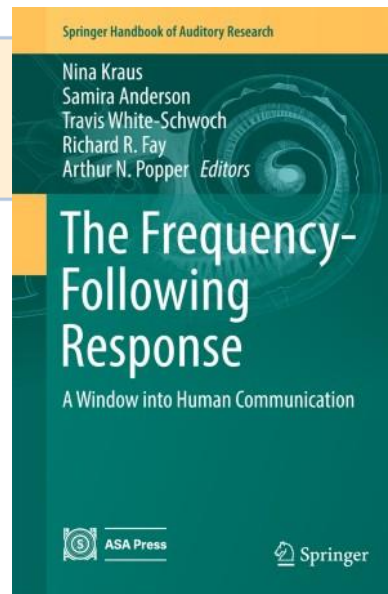
Speech-ABR in contralateral noise: A potential tool to evaluate rostral part of the auditory efferent system

Yones Lotfi^a, Abdollah Moossavi^b, Mohanna Javanbakht^{a,*,1}, Soghrat Faghih Zadeh^c

^a Department of Audiology, University of Social Welfare and Rehabilitation Sciences, Tehran, Iran

^b Department of Otolaryngology, School of Medicine, Iran University of Medical Sciences, Tehran, Iran

^c Department of Biostatistics and Epidemiology, Zanjan University of Medical Science, Zanjan, Iran



At last but not least: Virtual Practice





In the middle of difficulty lies opportunity

Albert Einstein